

# Public Document Pack



## LICENSING SUB-COMMITTEE

Wednesday, 8 June 2016 at 10.00 am  
Council Chamber, Civic Centre, Silver Street,  
Enfield, EN1 3XA

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Councillors : Derek Levy, Vicki Pite and Eric Jukes

## AGENDA – PART 1

### SUPPLEMENTARY INFORMATION

3. **TURKU ART CAFE, 77 BOUNCES ROAD, LONDON, N9 8LD (REPORT NO. 21)** (Pages 1 - 56)

Application to review a premises licence.

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**MUNICIPAL YEAR 2016/17 REPORT NO.**

**COMMITTEE :**  
Licensing Sub-Committee  
8 June 2016

**REPORT OF :**  
Principal Licensing Officer

**LEGISLATION :**  
Licensing Act 2003

Agenda - Part	Item
<p><b>SUBJECT :</b> Review Application</p> <p><b>PREMISES :</b> Turku Art Cafe, 77 Bounces Road, LONDON, N9 8LD.</p> <p><b>WARD :</b> Lower Edmonton</p>	

**1 SUPPLEMENTARY REPORT**

- 1.1 Premises Licence (LN/201400543) is included as Annex 06, as parts of the licence were omitted in in the first report (see Annex 2).
- 1.2 An error was made in the list of conditions, previously Annex 05. The corrected conditions are attached in Annex 07.
- 1.3 Emails from Ms Songul Aydin, Director of Berf Catering Limited (Premises Licence Holder) are attached as Annex 08.
- 1.4 Berf Catering Ltd has produced the following documents to be included in the report:
- Noise Breakout Assessment by KP Acousitcs - Annex 09
  - Petition – Annex 10
  - 18 letters from local residents/businesses/musicians/performers – Annex 11
  - Selco Invoice – Annex 12
  - Studio Spares receipt – Annex 13
  - 7 photographs of works carried out – Annex 14
- 1.5 Additional Information from the Licensing Authority is attached as Annex 15.

**Background Papers :**  
None other than any identified within the report.

**Contact Officer :**  
Ellie Green on 020 8379 8543

Licensing Act 2003**PART A – PREMISES LICENCE**

Granted by the London Borough of Enfield as Licensing Authority

Premises Licence Number : **LN/201400543**

**Part 1 – Premises Details**

Postal address of premises :

Premises name : **Turku Art Cafe**  
 Telephone number : **020 8803 2828**  
 Address : **77 Bounces Road LONDON N9 8LD**

Where the licence is time-limited, the dates : **Not time limited**

The opening hours of the premises, the licensable activities authorised by the licence and the times the licence authorises the carrying out of those activities :

(1) **Open to the Public - Whole Premises**

<b>Sunday :</b>	<b>08:00 - 23:30</b>
<b>Monday :</b>	<b>08:00 - 23:30</b>
<b>Tuesday :</b>	<b>08:00 - 23:30</b>
<b>Wednesday :</b>	<b>08:00 - 23:30</b>
<b>Thursday :</b>	<b>08:00 - 23:30</b>
<b>Friday :</b>	<b>08:00 - 01:00</b>
<b>Saturday :</b>	<b>08:00 - 01:00</b>

(2) **Supply of Alcohol - On Supplies**

<b>Sunday :</b>	<b>08:00 - 23:00</b>
<b>Monday :</b>	<b>08:00 - 23:00</b>
<b>Tuesday :</b>	<b>08:00 - 23:00</b>
<b>Wednesday :</b>	<b>08:00 - 23:00</b>
<b>Thursday :</b>	<b>08:00 - 23:00</b>
<b>Friday :</b>	<b>08:00 - 00:30</b>
<b>Saturday :</b>	<b>08:00 - 00:30</b>

(3) **Live Music - Indoors**

<b>Sunday :</b>	<b>20:30 - 23:00</b>
<b>Monday :</b>	<b>20:30 - 23:00</b>
<b>Tuesday :</b>	<b>20:30 - 23:00</b>
<b>Wednesday :</b>	<b>20:30 - 23:00</b>

<b>Thursday :</b>	<b>20:30 - 23:00</b>
<b>Friday :</b>	<b>20:30 - 00:30</b>
<b>Saturday :</b>	<b>20:30 - 00:30</b>

**(4) Recorded Music - Indoors**

<b>Sunday :</b>	<b>20:30 - 23:00</b>
<b>Monday :</b>	<b>20:30 - 23:00</b>
<b>Tuesday :</b>	<b>20:30 - 23:00</b>
<b>Wednesday :</b>	<b>20:30 - 23:00</b>
<b>Thursday :</b>	<b>20:30 - 23:00</b>
<b>Friday :</b>	<b>20:30 - 00:30</b>
<b>Saturday :</b>	<b>20:30 - 00:30</b>

**(5) Performance of Dance - Indoors**

<b>Sunday :</b>	<b>20:00 - 23:30</b>
<b>Monday :</b>	<b>20:00 - 23:30</b>
<b>Tuesday :</b>	<b>20:00 - 23:30</b>
<b>Wednesday :</b>	<b>20:00 - 23:30</b>
<b>Thursday :</b>	<b>20:00 - 23:30</b>
<b>Friday :</b>	<b>20:00 - 23:30</b>
<b>Saturday :</b>	<b>20:00 - 23:30</b>

**(6) Late Night Refreshment - Indoors**

<b>Sunday :</b>	<b>23:00 - 23:30</b>
<b>Monday :</b>	<b>23:00 - 23:30</b>
<b>Tuesday :</b>	<b>23:00 - 23:30</b>
<b>Wednesday :</b>	<b>23:00 - 23:30</b>
<b>Thursday :</b>	<b>23:00 - 23:30</b>
<b>Friday :</b>	<b>23:00 - 00:30</b>
<b>Saturday :</b>	<b>23:00 - 00:30</b>

**Part 2**

**Name and (registered) address of holder of premises licence :**

**Name :** Berf Catering Ltd

**Telephone number :** Not provided

**e-mail :** Not provided

**Address :** 59-60 Market Square , Edmonton , N9 0TZ

**Registered number of holder (where applicable) :**

9279876

**Name and (registered) address of second holder of premises licence (where applicable) :**

**Name :** Not applicable

**Telephone number :**

**Address :**

**Name and address of designated premises supervisor (where the licence authorises the supply of alcohol) :**

**Name :** Ms Songul Aydin

**Telephone number :** Not provided

**e-mail :** Not provided

**Address :** Flat 12, Melbourne Court, Sydney Road, London, N10 2NN

**Personal licence number and issuing authority of personal licence held by designated premises supervisor (where the licence authorises the supply of alcohol) :**

**Personal Licence Number :** LAPERS/15/50723

**Issuing Authority :** London Borough of Barnet

**Premises Licence LN/201400543 was first granted on 30 September 2014.**

**Signed :**



**Date : 22nd April 2016**

**for and on behalf of the  
London Borough of Enfield  
Licensing Unit, Civic Centre, Silver Street, Enfield EN1 3XH  
Telephone : 020 8379 3578**

### **Annex 1 - Mandatory Conditions**

- 1. No supply of alcohol may be made under the premises licence : (a) At a time when there is no designated premises supervisor in respect of the premises licence; or (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.**
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.**

### **Annex 2 - Conditions consistent with the Operating Schedule**

- 3. There shall be no adult entertainment or services, activities or matters ancillary to the use of the premises that may give rise to concern in respect of children.**
- 4. Signs shall be prominently displayed on the exit doors advising customers that the premises is in a 'Designated Public Place Order' and that alcohol should not be taken off the premises and consumed in the street. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.**
- 5. Alcohol shall only be served to people taking table meals or waiting to be seated for a meal.**
- 6. All staff shall receive induction and refresher training (at least every three months) relating to the sale of alcohol and the times and conditions of the premises licence.**
- 7. All training relating to the sale of alcohol and the times and conditions of the premises licence shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.**
- 8. The Local Authority or similar proof of age scheme shall be operated and relevant material shall be displayed at the premises. Only passport, photographic driving licences or ID with the P.A.S.S. logo (Proof of Age Standards Scheme) may be accepted.**
- 9. A written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least one year from the date of the last entry.**
- 10. Prominent, clear and legible notices shall be displayed at all public exits from the premises requesting customers respect the needs of local residents and leave the premises and area quietly. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.**
- 11. All external doors and windows shall be kept closed but not locked during regulated entertainment.**

12. The management shall make subjective assessments of noise levels at the perimeter of the premises. These shall be undertaken at approximately hourly intervals, whilst regulated entertainment is provided to ensure that noise from the premises does not cause a disturbance to local residents. Records shall be kept of the times, dates and any issues discovered. These records shall be kept for six months. Records must be made available to an authorised officer of the Council, upon request. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down.

13. The premises licence holder shall ensure that the pavement from the building line to the kerb edge immediately outside the premises, including the gutter/channel at its junction with the kerb edge, is kept clean and free from litter at all material times to the satisfaction of the Licensing Authority.

14. Prominent, clear and legible notices shall be displayed at all public exits from the premises requesting customers respect the surrounding area and dispose of litter in a responsible manner. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.

15. Children under 14 years, not accompanied by an adult, are not permitted to remain at or enter the premises after 21:00 hours.

16. Children under 18 years, are not permitted to remain at or enter the premises after 23:00.

17. The premises shall install and maintain a comprehensive CCTV system.

- All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
- All recordings shall be stored for a minimum period of 31 days with date and time stamping.
- Recordings shall be made available immediately upon the request of Police or authorized officer throughout the preceding 31 day period.
- The CCTV system should be updated and maintained according to police recommendations.
- A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to show a Police or authorized council officer recent data or footage with the absolute minimum of delay when requested.

18. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police, which will record the following:

- All crimes reported to the venue
- all ejections of patrons
- any complaints received
- any incidents of disorder
- all seizures of drugs or offensive weapons
- any faults in the CCTV system
- any visit by a relevant authority or emergency service



**19. No glass drinking vessels to be taken outside the main building of the venue after 2300 hours.**

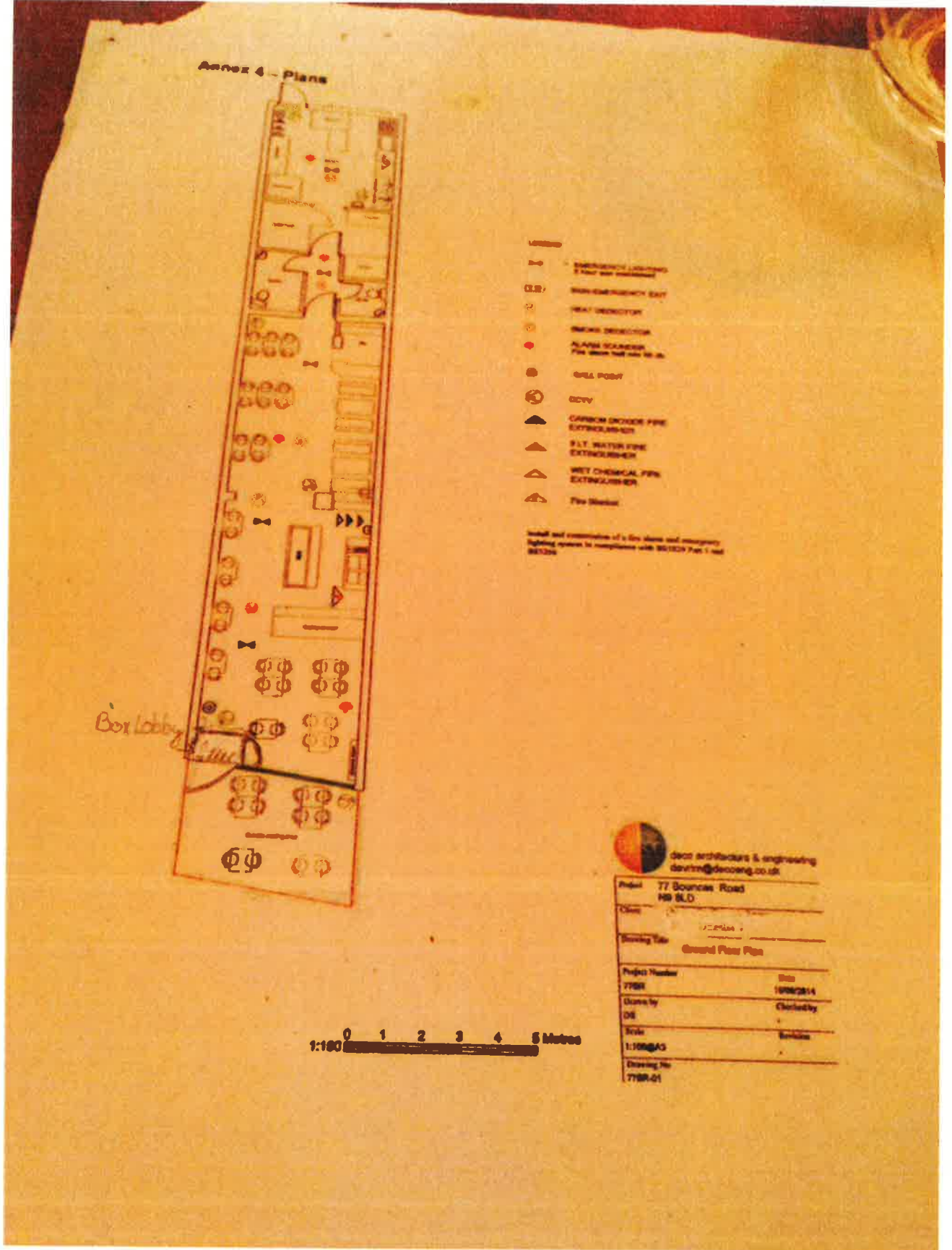
**20. Staff shall ensure that patrons do not remain in the external seating area of the premises after 2300 hours except to enter or leave the premises.**

**21. No entry to new patrons after 00:00 hours on Fridays and Saturdays.**

**Annex 3 - Conditions attached after a hearing by the Licensing Authority**

**Not applicable**

Annex 4 – Plans



**Current Licence Conditions**

Annex 1 - Mandatory Conditions

1. No supply of alcohol may be made under the premises licence : (a) At a time when there is no designated premises supervisor in respect of the premises licence; or (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
  
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Annex 2 - Conditions consistent with the Operating Schedule

3. There shall be no adult entertainment or services, activities or matters ancillary to the use of the premises that may give rise to concern in respect of children.
  
4. Signs shall be prominently displayed on the exit doors advising customers that the premises is in a 'Designated Public Place Order' and that alcohol should not be taken off the premises and consumed in the street. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.
  
5. Alcohol shall only be served to people taking table meals or waiting to be seated for a meal.
  
6. All staff shall receive induction and refresher training (at least every three months) relating to the sale of alcohol and the times and conditions of the premises licence.
  
7. All training relating to the sale of alcohol and the times and conditions of the premises licence shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.

8. The Local Authority or similar proof of age scheme shall be operated and relevant material shall be displayed at the premises. Only passport, photographic driving licences or ID with the P.A.S.S. logo (Proof of Age Standards Scheme) may be accepted.

9. A written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least one year from the date of the last entry.

10. Prominent, clear and legible notices shall be displayed at all public exits from the premises requesting customers respect the needs of local residents and leave the premises and area quietly. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.

11. All external doors and windows shall be kept closed but not locked during regulated entertainment.

12. The management shall make subjective assessments of noise levels at the perimeter of the premises. These shall be undertaken at approximately hourly intervals, whilst regulated entertainment is provided to ensure that noise from the premises does not cause a disturbance to local residents. Records shall be kept of the times, dates and any issues discovered. These records shall be kept for six months. Records must be made available to an authorised officer of the Council, upon request. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down.

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- Recordings shall be made available immediately upon the request of Police or authorized officer throughout the preceding 31 day period.
- The CCTV system should be updated and maintained according to police recommendations.
- A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to show a Police or authorized council officer recent data or footage with the absolute minimum of delay when requested.

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- all ejections of patrons
- any complaints received
- any incidents of disorder
- all seizures of drugs or offensive weapons
- any faults in the CCTV system
- any visit by a relevant authority or emergency service

19. No glass drinking vessels to be taken outside the main building of the venue after 2300 hours.

20. Staff shall ensure that patrons do not remain in the external seating area of the premises after 2300 hours except to enter or leave the premises.

21. No entry to new patrons after 00:00 hours on Fridays and Saturdays.

Annex 3 - Conditions attached after a hearing by the Licensing Authority

Not applicable

### Proposed Licence Conditions

**(Sought by Licensing Authority, NOT agreed by premises licence holder)**

Amend Condition 12:

The management shall make subjective assessments of noise levels at the perimeter of the premises. These shall be undertaken at approximately hourly intervals, whilst **recorded music** is provided to ensure that noise from the premises does not cause a disturbance to local residents. Records shall be kept of the times, dates and any issues discovered. These records shall be kept for six months. Records must be made available to an authorised officer of the Council, upon request. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down. **Section 177A of the Licensing Act 2003 does not apply to this condition.**

Insert New Condition:

Live music shall not be provided at the premises at any time. Section 177A of the Licensing Act 2003 does not apply to this condition.

**Emails from Premises Licence Holder**

-----Original Message-----

From: Songul Aydin [mailto:songul\_aydin73@icloud.com]

Sent: 26 May 2016 15:19

To: Ellie Green

Subject: Hi Ellie

I spoke to neighbours on bounces road, which are close by to us. I didn't receive a complaint from them. I also received a letter from the neighbours and I would like to forward to you so you can read them. If you wouldn't not mind to take time and read them. Please let me know your view on them after. I also done alterations to the sound system also the ceiling above the stage. I'm also sending you the receipts for the materials purchased to complete the stage alterations.

Many thanks

Songul Aydin

-----Original Message-----

From: Songul Aydin [mailto:songul\_aydin73@icloud.com]

Sent: 31 May 2016 14:19

To: Ellie Green

Subject: Hi Ellie

Hello

As you will see on the pictures we have done a few jobs about the sound that is going to flat above shop. Ans also today we did a survey to find out the sound level and to be able to make some sound protection. Soon we will receive the report about it and i will forward this report to you as well. We will do our beat to sort all sound problems to bring it at the legal requirements. And also we will be attending a meeting on the 8th June at 10am with Sevim Aslan, Soner Ceki and myself.

Sincerely yours Songul Aydin



**KP Acoustics Ltd**  
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11 Glenthorne Road  
London  
W6 0LH

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**Tel:** +44(0)208 222 8778  
**Fax:** +44(0)208 222 8575  
**Email:** info@kpacoustics.com  
[www.kpacoustics.com](http://www.kpacoustics.com)

## **77 BOUNCES ROAD, LONDON**

### **NOISE BREAKOUT ASSESSMENT**

Report 14293.NBA.01

Prepared on 19 May 2016

**For:**

**Berf Catering Ltd.**  
**77 Boundaries Road**  
**London**  
**N9 8LD**



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## CONTENTS

1.0	INTRODUCTION .....	1
2.0	PROCEDURE AND EQUIPMENT.....	1
2.1	Noise Breakout Measurements.....	1
3.0	RESULTS.....	2
3.1	Sound Insulation Investigation.....	2
4.0	DISCUSSION.....	2
4.1	Prediction for Noise Breakout through External Façade.....	3
5.0	REMEDIAL MEASURES.....	4
6.0	CONCLUSION .....	4

### List of Attachments

Appendix A	Glossary of Acoustic Terminology
Appendix B1-2	Acoustic Calculations (External façade)

## 1.0 INTRODUCTION

KP Acoustics Ltd, Britannia House, 11 Glenthorne Road, London, W6 0LH, has been commissioned by Berf Catering Ltd., 77 Boundaries Road, London, N9 8LD, to undertake a noise breakout assessment of an existing restaurant at the above address. The measured noise levels will be used to investigate and assess the noise impact from the ground floor restaurant to nearby residential spaces, in order to establish any remedial measures necessary to facilitate the recommendation of mitigation measures as required to minimise noise breakout.

This report presents the results of the assessment of the measured performance of the building's external fabric and concludes with recommendations on remedial noise control measures which could be adopted.

## 2.0 PROCEDURE AND EQUIPMENT

### 2.1 Noise Breakout Measurements

In order to assess the effectiveness of current elements of the external building fabric in attenuating noise break-out, manual measurements were undertaken utilising pink noise. A spatial average of the resulting noise levels was obtained by using a moving microphone technique over a minimum period of 15 seconds at each of two positions within the main area of the ground floor restaurant.

The same measurement procedure was repeated approximately 1m outside the windows and door of the front façade, in order to assess the noise break-out from the noisiest areas of the restaurant to the external environment.

The instrumentation used during the sound insulation investigation is shown in Table 2.2 below.

Instrument	Manufacturer and Type	Serial Number
Precision integrating sound level meter & analyser	NTi XL2 Sound Level Meter	A2A-09521-E0
Active Loudspeaker	RCF ART 310A	HAX20864
Pink Noise Source	NTi Audio Minirator MR-PRO	G2P-RACDR-G0
Calibrator	B&K Type 4231 Calibration No: 02464/7 Calibration Date 30th March 2016	1897774

Table 2.2: Instrumentation used during testing

### 3.0 RESULTS

#### 3.1 Sound Insulation Investigation

The main parameter used throughout this document to express airborne sound insulation of separating constructions is  $D_w$ . All specifications in this report will therefore be given with respect to this descriptor. It should be noted that there is a difference of about 5-8 dB between the laboratory sound insulation  $R_w$  value and the  $D_w$  measured on site, with the latter being lower as it is dependent on various parameters such as junction detailing, workmanship, penetrations and flanking.

Summarised results of the airborne tests are shown in Tables 3.2 and 3.3. Source noise levels were in the region of approximately 100 dB(A) within the main bar space.

#### Breakout Measurements

Test Element	Source	Receiver	$D_w$ Performance
External Façade	Main Bar	Location 1 (Exterior) – Front Façade	29 dB

Table 3.2: Breakout Test Results

### 4.0 DISCUSSION

It is understood that the restaurant features live music, played during opening hours. Typically, this music consists of 1-2 electroacoustic instruments, and amplified vocals. This music generally features fairly low-level, low-frequency noise and is dominated by the middle – high frequencies. It is understood that complaints have been made regarding noise breakout from the restaurant during live music by a number of properties in the immediate vicinity. We therefore propose to base this assessment on predicted received noise levels compared with recommended internal noise levels stipulated in BS8233:2014. It is understood from measurements of typical live music within the restaurant, that noise levels in a typical night would be expected in the region of 85dB(A).

Following a visual inspection of the site, the closest noise sensitive receivers to the bar have been identified as being above the site. The receivers above the property would be potentially subjected to transmission through the breakout element of noise from the building's external façade, in addition to direct noise transmission through the floors.

An additional representative noise sensitive receiver would be located on the opposite side of Bounces Road, at a distance of approximately 20m.

In the absence of environmental noise data, we would base our assessment on ensuring that internal noise levels suitable to provide good resting conditions, as stipulated by BS8233:2014, are not exceeded within neighbouring noise sensitive residences.

BS8233:2014 recommends internal noise levels of 30-35dB(A) for night-time and daytime respectively. BS8233 also states that a partially open window typically provides 10-15dB attenuation. As such, we would set a provisional noise emissions criteria of 40dB(A) at 1m from the representative noise sensitive receivers, as a result of noise emissions from the restaurant.

#### 4.1 Prediction for Noise Breakout through External Façade

Using the source level of 85dB(A) as expected within the restaurant as a result of low level live music, and the measured  $D_w$  rating of the building façade, Table 4.1 shows the predicted sound pressure level at the nearest noise sensitive receiver, and at a second receiver across Bounces Road, due to activity within the ground floor space, compared with the previously mentioned noise emissions criteria. Detailed calculations are shown in Appendices B1-2.

Receiver	External Noise Emissions Criteria Derived from BS8233:2014 Recommendations	Noise Level at Receiver (1m from window)	"Good-Reasonable" levels for resting conditions, $L_{Aeq,T}$ – BS8233:2014	Noise Level at Receiver (Within Room)
Nearest Noise Sensitive Window (1 <sup>st</sup> Floor, Front Façade)	40 dB(A)	41 dB(A)	30 – 35 dB(A)	26 – 31 dB(A)
Nearest Noise Sensitive Window (Opposite Road, Front Façade)		27 dB(A)		12 – 17 dB(A)

**Table 4.1: Predicted noise levels at noise sensitive receivers via external façade**

As can be seen from table 4.1, the breakout through the external façade provides a level which will marginally exceed internal noise levels recommended by BS8233:2014, at the closest receiver. The secondary receivers would be expected, at this source noise level, to receive noise levels which would be inaudible under typical conditions. However, neighbouring receivers at a closer distance may experience noise breakout from the front façade of the restaurant. Furthermore, this does not take into account noise generated by audiences within the restaurant, or instances where music levels may increase.

It is understood that the primary noise sensitive receiver dwelling above the restaurant will also be subjected to noise intrusion through direct transfer, i.e. noise transfer through the party floor element. At this stage it has not been possible to test the existing performance of the floor due to

limitations on access, however once this test has been undertaken, further assessment will be made for direct transfer and this report will be amended accordingly.

## **5.0 Remedial Measures**

### **External Facades**

It is understood that the existing front façade of the property is a double glazed composition, with a lobby door system, which is typically kept closed throughout any live music performance. From a subjective impression on site, the glazed section is currently the weakest element of the front façade.

In order to improve the performance of the front façade, the Client is proposing to replace the existing glazing system with a triple glazed system. At this stage the specific attenuation characteristics of the glazing system are unknown, however with a triple glazed system installed, it would be expected that a significant reduction in music noise breakout would be achieved. Once glazing specifications are finalised, this report will be amended to include predictions for future noise breakout.

### **Direct Transfer**

The Client has proposed to install upgrade measures to both sides of the party floor in order to minimise noise transmission to the resident above. At this stage the existing performance and construction of the floor is unknown, and will require further investigation prior to the issue of remedial advice. Once sound insulation testing of the existing structure has been undertaken on site, this report will be updated to include recommendations for the upgrade of the party floor.

## **6.0 CONCLUSION**

A noise breakout assessment has been undertaken at 77 Bounces Road, London. The results of the survey have enabled the assessment of noise propagation of typical activity to the most representative noise sensitive receivers. This has been undertaken in order to allow the proposal of noise control measures that could be applied external building elements.

Noise levels have been predicted at the nearest noise sensitive receivers in comparison to the recommendations of BS8233:2014, and would be expected to have potential negative impact on the amenity of neighbouring residents, provided that no mitigation measures are implemented.

This report will be updated and reissued following the finalisation of Client proposals, and the undertaking of direct transfer tests for internal building elements, which due to limitations on site access have as of yet been unobtainable. Full mitigation and remedial measures advice will be issued in the updated report to follow.

Report by:

**Duncan Arkley AMIOA**

**KP Acoustics Ltd.**

Checked by:

**Kyriakos Papanagiotou MIOA**

**KP Acoustics Ltd.**

# APPENDIX A



## GENERAL ACOUSTIC TERMINOLOGY

### Decibel scale - dB

In practice, when sound intensity or sound pressure is measured, a logarithmic scale is used in which the unit is the 'decibel', dB. This is derived from the human auditory system, where the dynamic range of human hearing is so large, in the order of  $10^{13}$  units, that only a logarithmic scale is the sensible solution for displaying such a range.

### Decibel scale, 'A' weighted - dB(A)

The human ear is less sensitive at frequency extremes, below 125Hz and above 16Khz. A sound level meter models the ears variable sensitivity to sound at different frequencies. This is achieved by building a filter into the Sound Level Meter with a similar frequency response to that of the ear, an A-weighted filter where the unit is dB(A).

### $L_{eq}$

The sound from noise sources often fluctuates widely during a given period of time. An average value can be measured, the equivalent sound pressure level  $L_{eq}$ . The  $L_{eq}$  is the equivalent sound level which would deliver the same sound energy as the actual fluctuating sound measured in the same time period.

### $L_{10}$

This is the level exceeded for no more than 10% of the time. This parameter is often used as a "not to exceed" criterion for noise.

### $L_{90}$

This is the level exceeded for no more than 90% of the time. This parameter is often used as a descriptor of "background noise" for environmental impact studies.

### $L_{max}$

This is the maximum sound pressure level that has been measured over a period.

### Octave Bands

In order to completely determine the composition of a sound it is necessary to determine the sound level at each frequency individually. Usually, values are stated in octave bands. The audible frequency region is divided into 11 such octave bands whose centre frequencies are defined in accordance with international standards. These centre frequencies are: 16, 31.5, 63, 125, 250, 500, 1000, 2000, 4000, 8000 and 16000 Hertz.

Environmental noise terms are defined in BS7445, *Description and Measurement of Environmental Noise*.

# APPENDIX A



## APPLIED ACOUSTIC TERMINOLOGY

### Addition of noise from several sources

Noise from different sound sources combines to produce a sound level higher than that from any individual source. Two equally intense sound sources operating together produce a sound level which is 3dB higher than a single source and 4 sources produce a 6dB higher sound level.

### Attenuation by distance

Sound which propagates from a point source in free air attenuates by 6dB for each doubling of distance from the noise source. Sound energy from line sources (e.g. stream of cars) drops off by 3dB for each doubling of distance.

### Subjective impression of noise

Hearing perception is highly individualised. Sensitivity to noise also depends on frequency content, time of occurrence, duration of sound and psychological factors such as emotion and expectations. The following table is a guide to explain increases or decreases in sound levels for many scenarios.

Change in sound level (dB)	Change in perceived loudness
1	Imperceptible
3	Just barely perceptible
6	Clearly noticeable
10	About twice as loud

### Transmission path(s)

The transmission path is the path the sound takes from the source to the receiver. Where multiple paths exist in parallel, the reduction in each path should be calculated and summed at the receiving point. Outdoor barriers can block transmission paths, for example traffic noise. The effectiveness of barriers is dependent on factors such as its distance from the noise source and the receiver, its height and construction.

### Ground-borne vibration

In addition to airborne noise levels caused by transportation, construction, and industrial sources there is also the generation of ground-borne vibration to consider. This can lead to structure-borne noise, perceptible vibration, or in rare cases, building damage.

### Sound insulation - Absorption within porous materials

Upon encountering a porous material, sound energy is absorbed. Porous materials which are intended to absorb sound are known as absorbers, and usually absorb 50 to 90% of the energy and are frequency dependent. Some are designed to absorb low frequencies, some for high frequencies and more exotic designs being able to absorb very wide ranges of frequencies. The energy is converted into both mechanical movement and heat within the material; both the stiffness and mass of panels affect the sound insulation performance.



## APPENDIX B1 - 1ST FLOOR (Front Façade)

77 Bounces Road, London

## NOISE BREAKOUT EMISSIONS CALCULATIONS

Acoustic Calculation used for Indoor to Outdoor Transmission:

$$SPL_{outdoor} = SPL_{indoor} - SRI_{composite} + 10 \log_{10} S + 10 \log \left( \frac{Q}{4\pi r^2} \right) - 6dB$$

Source: Predicted Internal Levels Receiver: Nearest Residential Window	Frequency, Hz								dB(A)
	63	125	250	500	1k	2k	4k	8k	
<b>Measured Sound Pressure Levels</b>									
Predicted Internal Levels									85
<b>Composite sound reduction index of façade</b>									-29
Correction for total area of building facade (S = 13m <sup>2</sup> )									11
Correction for directivity (Q) and distance (r) (Q=2, r = 3m)									-20
Non reverberant correction									-6
<b>Predicted sound pressure level 1m from nearest residential receiver</b>									<b>41</b>
<b>Design Criterion</b>									<b>45</b>

Receiver: Inside Nearest Residential Window	Frequency, Hz								dB(A)
	63	125	250	500	1k	2k	4k	8k	
Source: Amplified Music									
Sound pressure level outside window									41
Minimum attenuation from partially open window, dB									-10
<b>Sound pressure level inside nearest residential window</b>									<b>31</b>



Petition to Enfield Council Licensing Department

To Secure the existing Licence of Turku art Café, 77 Bounces Road, Edmonton, N9 8LD

We Undersigned are concerned residents and customers of above mentioned business are happy to have this business and its services to be continued as it is. Please maintain the current licence for Berf Catering Ltd. T/As Turku Art Café based at 77 Bounces Road, Edmonton, N9 8LD.

Date	Name & Surname	Address	Signature
25/4/16	Yusuf Cigak	323 West Green Rd. N15	[Signature]
25/4/16	Dusya Gul	117 Mandeville Street, LS05S	[Signature]
U	Esmer Gasimov	Flat 6 Katterne Lane E105BA	[Signature]
U	Nat Gasimov	"	[Signature]
U	ozzy clark	"	[Signature]
U	Sabra Sheikh	"	[Signature]
25	Cennet Colak.	"	[Signature]
25	Jordan Anser.	"	[Signature]
25	Seniz Hassan.	"	[Signature]
25.4.16	Deniza Okur	38 Fairway close dlyk RD N15 4LL	[Signature]
25.04.16	Mazli Yarrak	40 Ardley Road N19 2PP	[Signature]
25.04.16	Simam Taspiyal	Stoke newington Road N16.	[Signature]
25.04	Esmer KAGMAY	276 North circular Road	[Signature]
25.04	Saima Jan	"	[Signature]
25.04	Dana ATAF	"	[Signature]
25.04	Zamir Khan	67 Victoria Road N19 9G	[Signature]
25.04	Tyulyay Shekhat	387c High Road N22 8JA	[Signature]
25.04	Tolga Durg	High Road, Leyton	[Signature]
25.04	Ufuk Kaya	High Road, Leyton	[Signature]
25.04	Hakan Erdogan	Tottenham High Rd	[Signature]
25.04	ZI M. EILMAL	Leyton Stone High Road	[Signature]
25.04	roni	Black Horse Road	[Signature]
25.04	METI	36 Forest Road EN15F	[Signature]
25.04	Mahmut Sumur	485 Margus road Fushkrypk N13AP	[Signature]
28/04	FERHAT Kilic	55 HYDESIDE GARDENS	N9 9RP
28/04	MERAL TADDEU	40 LUDWIGFIELD AVE. EN3 5RU	[Signature]
28/04	Zeynel Tardelen	40 Longfield Av EN3 5RU	[Signature]
28/04	KEPTM KAWAK	14 Calmarant House	[Signature]
28/04/16	APD WTAW	47 CHURCHILL ROAD EN4 8SY	[Signature]
28/04/16	Ilhan SAHIN	45 Fairfax Road EN9 64EL	[Signature]
28/04/16	SABER KORAMAV	"	[Signature]
28/04/16	Burak Anuk	"	[Signature]
8/4/16	Ceren yesil	197 Albany Park Avenue, EN3 5WY	[Signature]
8/4/16	Ibrahim Onur	"	[Signature]

Date	Name & Surname	Address	Signature
28/4/16	Cam YESIL	18 Woodmead Grange Rd N17 0ET	Cam Yasil
28/4/16	MEHMET ONUR	79 Durnford Rd, N11 2EN	Mehmet Onur
28/4/16	ZEMNEP D UYEN	891 Elsinge Road	Zemnep D Uyen
28/4/16	Mahmut GÖREN	2 Nathan Court EN3 6WS	Mahmut Goren
28/4/16	T. ÖZTOPRAK	84. PLUM ROAD GURSUO	T. ÖZTOPRAK
29/4/16	Gulson Kavak	146 Cormorant House EN 3 4 003	Gulson Kavak
29/4/16	ISMAIL EREN	27. Cumberbund. House. Cumberbund. Road. N9 8L	Ismail Eren
29/4/16	M. POLYCARB	50 ST PETER'S ROAD	M. Polycarb
29/4/16	D POLYCARB	50 ST PETERS RD, LONDON, N1	D Polycarb
29/4/16	N. Gultutan	60 ST Edmunds Rd N9 7P1	N. Gultutan
29/4/16	O Eren	65 Stondergh Avenue. EN11 1H	O Eren
29/4/16	M. Gultutan	60 St. EDMUNDS ROAD	M. Gultutan
29/4/16	Sevinc Eren	67 Fairfax Road N8	Sevinc Eren
29/4/16	Leyla Yuksek	117 Hewitt Avenue N22	Leyla Yuksek
29/4/16	Güliden Eren		Güliden Eren
29/4/16	Imrit ÖZCAN	103 Crest Drive EN3 56N	Imrit ÖZCAN
29/4/16	HAKKI GÖVLERE	223. EN9. BEST Kebab.	HAKKI GÖVLERE
29/4/16	Ismaikül Özdenir	28 Whitehead Close N18	Ismaikül Özdenir
29/4/16	Mustafa Yazici	130 Marley Avenue N22	Mustafa Yazici
29/4/16	Mehmet Yazici	130 Marley Avenue N22	Mehmet Yazici
29/4/16	Hatun GÜZEL	8 william Street N17 8D1	Hatun GÜZEL
29/4/16	Bediye ÖZBEK	29 Turners N. 79 550	Bediye ÖZBEK
29/4/16	Ayten Somer	133 Marlway E17 3HD	Ayten Somer
29/4/16	Aral Akgün	40 Savernahurst NW3 2P3	Aral Akgün
29/4/16	Burcu Şen	30 Parliament Hill NW3	Burcu Şen
29/4/16	Y. Tosgun	2 Paisley Road N22 5RA	Y. Tosgun
29/4/16	H. Uzun	10 Wilboury way N18	H. Uzun
29/4/16	H. ZERTEK	19 TOWNSEND ROAD N15	H. ZERTEK
29/4/16	A. Aktaş	17 Willingdon Rd. N22. 4AD	A. Aktaş
29/4/16	O. KURDAN	20 WESTBRIKMAN AV. N9. 98D	O. KURDAN
29/4/16	M. Sumbay	22 Marefield Road N14	M. Sumbay
29/4/16	A. Kozluoğlu	17 New Road / EL 9EU	A. Kozluoğlu
29/4/16	M. Kultas	8 swaythling close N18 296	M. Kultas
29/4/16	D. ARAH-	340. MANTLEY ROAD. E9. 12T	D. ARAH-
29/4/16	S. Fidanli	10 Ark Lane Lancaster EN20AZ	S. Fidanli
29/4/16	A. NUMAN	34 Field close E4 9DJ	A. NUMAN
29/4/16	A. KUCUK	108 Tiverton Road N5 6BS	A. KUCUK
29/4/16	NURAN EREN	27. Cumberbund. House. Cumberbund. Road. N9. 8L	NURAN EREN
29/4/16	CHRISTINA LOZAN	82, BANCES ROAD N7 8P	CHRISTINA LOZAN
29/4/16	Diana Valero	82A, Bances Road N7 8P	Diana Valero
29/4/16	Jahret Asghar	14 Bances Road N9 8JK	Jahret Asghar



North London Accounting Services  
70 Bounces Road, Edmonton, London, N9 8JS

Annex 11

**George Louca**  
North London  
Accounting Services  
70 Bounces Road  
Edmonton  
London  
N9 8JS

To:  
Enfield Council  
Silver Street  
Enfield EN1 3XA

DATE: 16.05.2016

RE: Turku Art Café - 77 Bounces Road, Edmonton, N9

Dear Enfield Council

It has come to our attention that you have recently made an application to close the local business on Bounces Road.

Please note that there we have never had any problem with the Turku Art Café at the above address and feel that their presence on bounces road has brought a greater sense of security in the local vicinity as the premises is open until late.

This has given other business more confidence in opening late and has added to the improvement of the business community since the time that the business moved in over a year ago.

We also feel that the unfair removal of the business licence without the concern of the local business community would be an unfair act of council power, therefore we would like the council to reconsider the proposed licence plans to restrict the licence of the Turku Art Café .

We appreciate the council's time to consider the restrictions and if you require any further information please do not hesitate to contact the office on 02088843603.

Kind Regards

George Louca  
Director

North London Accounting Services LTD

To Enfield Council

Ref Turku Art Café

Date : 06.05.2016

Dear Sir and Madam

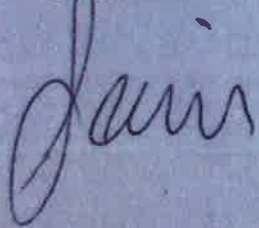
I am a singer who has the Cd in Turkish Language and making the Turkish and Kurdish Ethnic Music for our population in London. Turku Art is the only place that we can perform and can meet the people who are listening that type of the music.

This place is definitely very important both for singers and our listeners. We have been informed that they are having problems with council regarding the music licence. We do believe that they will do all the necessary requirements for the sound proof.

As a singer I will kindly ask you to give the chance that type of the places. They are the only place that we can perform.

Sincerely Yours

Sevim Aslan



TO ENFIELD COUNCIL

REF: TURKU ART CAFE, 77 BOUNCES ROAD

DATE: 06/05/2016

Dear Sir / Madam

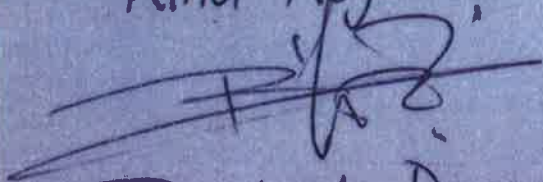
I am writing with regards to the review of the cafe's licence, with great disappointment.

I am a musician who has recently started to perform there. I strongly believe that Turku Art cafe gives a platform to the current and oncoming new musicians. We find it quite difficult to find a platform within the populated Turkish and Kurdish speaking community in around North London area.

Turku Art Cafe is also located in a very convenient area for the audience too. It is located in an area where people can reach with ease.

I as a musician will appreciate very much if you kindly give an opportunity to the owners to co-op with council any concerns arising.

Kind Regards



Bulent Demirci

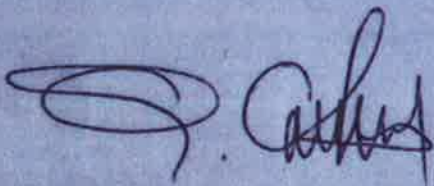
Mr. Onur Cabuk  
12 Cherrydeal Court,  
165 Forest Road,  
London E11 1LL  
07473137537  
Onur.cabuk@hotmail.co.uk

15/05/16

To Enfield Council

My name is Mr. Onur Cabuk. I am a guitar player and also singer. I have been performing at Turku Art Café ~~77~~ Bounces Rd, London N9 8LD since it has opened. I created a music group, called MusicAvesta ( 'reference' facebook name is *musicavesta*). We as a group are performing at Turku Art Café on a regular basis at weekends. It's a peaceful place to show our talents and is a really good stage to improve ourselves. Turku Art Café provides to see talented traditional musicians for our community in North London. I find the management team very supportive of the community and they are sensitive to their needs. Turku Art Café makes a good contribution to the cultural life of North London, and provides a much needed venue in which talent can be shared.

Yours Sincerely,



Mr. Onur Cabuk





Sincerely Yours  
Femi Cellie  
73 Bounces Rd  
No 85E

Dear Sir and Madam  
I am the landlord of the 73 Bounces Road.  
Now over a year that Turku Art Cafe is  
serving his clients as a restaurant and live  
music bar.  
During their operation we ~~we~~ have not live  
any problem with them or with their clients.  
Now I understand that they are applying  
for music licence. We dont have any app  
regarding their licence. And also it is help  
to the local business as an income sou  
it will be good if you will grant them  
licence for all those local business.

TO ENFIELD COUNCIL  
PFI: TURKU ART CAFE 73 BOUNCES ROAD.  
DATE: 05.05.2016.

To enfield council  
Ref. TURKU ART CAFE  
Date 03 05 2016

Dear sir and madam

I am the owner of the star Plumping service  
over 15 years now

Since turku art opened on that street  
I can confirm that my business has been  
approved. we have not had any problems  
with their working hours and personally  
with them.

As a neighbour and a business next  
door

I would kindly ask you to upgrade the  
licence

Sincerely Yours

Kerim Celebi



Star Plumping service

81 Bounces Road

Ng 8LD

PORTOBELLO TURKU ART CAFE

PORTOBELLO  
Trade Furniture Bought & Sold  
Prop. Brian Collison  
Tel: 020 8807 8014  
Mob: 07527 450 457

Brian Collison  
79 Bounces Road  
Edmonton N.9. 8LD

MAY 2016

I understand from the proprietors of  
77 Bounces Rd that they are applying  
for a music license, I would have no  
objection to this and wish them success  
with the application,

B. Collison  
Owner of 79 Bounces Road

To: Enfield Council

12/05/2016

To Whom it may Concern;

Re: 77 Bounces Rd W9 8LD, Turkey Art Cafe

I'm living at 70 & Bounces Rd. Since 10 years.

I know this business at above address as a neighbour also their customer.

I can confirm that I'm not have any problem and I didn't ~~have~~ <sup>witness</sup> any problem in this place.

They are friendly also supportive to the Community.

I believe that if you give them a chance they can sort it out all necessary duty.

Yours Faithfully

Işen Etkin

0782 8161694



2 Chester Road  
Edmonton  
London  
N9 8JE

18.05.16.

To Whom it may concern,

I am writing in support of our local Turkish restaurant/cafe in Bounces Road.

I am one of the nearest residents to the rear of this business, and was shocked to learn on my last visit, <sup>than</sup> are facing problems with licensing.

Since moving to Chester Road, I have never had any concerns or issues over loud music, shouting or anti-social behaviour of any form coming from the Turkish Art Cafe.

The proprietors appear to be very mindful that this is a residential area and I have seen staff move unassociated groups of people away from the rear of their establishment.

Other businesses (and attached properties) along that small stretch in Bounces Road however, are not so considerate and seem to encourage youths with loud car exhausts and unbearably loud noise/music blaring from cars with open doors, whilst congregating in groups on the street. i.e. Chester Road.

I have nothing but praise and support for the Turkish Art Cafe & Restaurant and hope they are not being blamed for other businesses and tenants thoughtlessness.

Yours Sincerely



F. Athol.

Tara Wilkinson  
 31 CORNWALLIS RD  
 EDMONTON  
 HONDON  
 N9 0J5

To Whom it may Concern,

I am writing in reference to Turku Cafe  
 on Bance's Road, Edmonton.

I am a resident of Cornwallis road  
 which is very close to Turku Art Cafe

§ I can state that as long as I have  
 lived here I have never heard or had  
 any disturbance from here § I would like  
 to offer my full support for them re-  
 applying for their licence.

It is a very friendly § communal  
 establishment that offers a friendly and  
 lovely food.

Yours faithfully

T. Wilkinson


2. Chooling R

I am the resident of Job bouncers road, Duran  
 Yuzudite. The business opposite my house Turkey Art  
 Cafe, I have no problem with it, I am ~~quite~~  
 actually happy with the place being there. Also  
 I go myself to the turkey art cafe sometime  
 to relax because the environment is really nice  
 and a great place to relax and ~~enjoy~~ enjoy on

~~myself~~

Yours sincerely

Duran Yuzudite



To Enfield Council

To whom it may concern,  
with reference to the TURK ART CAFÉ in Bounces Road Edmonton N9,  
who are reapplying for a license from yourselves, I would like to give my  
support by stating that since the owners opened their café, they have been  
the life and soul of the area for e.g. being bright and vibrant and  
providing fresh and healthy meals and great entertainment to whoever  
goes into the café, including myself. Moreover, they have also been very  
respectable to the area and neighbouring neighbours and have always  
kept the area around their café clean and tidy and I have had no kind of  
problems with concerns to noise, because it has always been kept under  
control by the owners of the café.

Therefore, I would be very happy if you would renew their license,  
because it would be a great lost to the area if the café had to closed.

Yours Faithfully  
D Phillips (Miss)

*D. S. Phillips*

2 Cornwallis Road  
Edmonton  
London  
N9 0JL  
07475213109



I'm writing about Turku bar and restaurant 77 Bounces road

They are very friendly, nice, polite neighbors, never had any problems  
Come from them, no noise at all even at night time when I'm around.  
Very nice food, service is amazing day and night when I have been  
there.

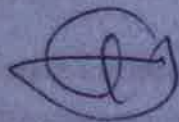
Turku is a very clean restaurant and they do not leave any rubbish  
laying around. They are very respectable people always making sure  
that their neighbors are happy with everything.

From 69 Bounces road  
Edmonton Car Paints.

N. Yiakovos

Am resident of 94 Bounces Road and my  
 name is Jubee Agbolosu Ever since Turku Art Cafe  
 came to the neighborhood to me there is that  
 community feelings they don't make noise.  
 u don't hear their live band music. It-Inf  
 they actually brought life to the Road  
 a nurse who works at Early Broad  
 ay and I get home quiet late Sometime  
 30 - midnight - and ~~to~~ I used to get  
 me when getting off the bus how  
 the busy business which brought secu  
 the road I feel safe.

Jubee Agbolosu



94 Bounces Road,

Mrs Christina Lopez  
82, Bunker Road  
Edmore  
No 855

18th May 2011

TO WHOM IT MAY CONCERN

Re: Turku AT Cafe

I can confirm that, I do not have a problem with Turku AT Cafe being issued a live music licence for the early hours in the morning.

The noise does not affect me at all + would kindly ask you to award the appropriate licence please.

many thanks,



Mr + Mrs K. Kyriacos  
 13, Cornwallis Road  
 Edmonton  
 London  
 N9 8JS

19<sup>th</sup> May 2016

TO WHOM IT MAY CONCERN

Re: Turku At Cafe

We are writing to inform your good selves that we do not have any objections to Turku At Cafe being issued with a live music licence for their property.

We would be grateful if you can issue them, please, with appropriate licence,

many thanks,

D. D. Kyriacos  
S. Kyriacos


23rd May 2016

Diare Hottaro  
 827, Bances Road  
 Eborac  
 N9 8J5

To whom IT may concern

I, hereby confirm that I do not  
 have any objection to Turvart  
 Cafe being given a licence for  
 their live music - this does not  
 affect me in any way in the  
 morning and would be grateful  
 if they can have their licence.

many thanks,

  
 D. Hottaro

**Bounces Dental Surgery**

82 Bounces Road, Edmonton

London, N9 8JS

Tel: 020 8807 3465

20<sup>th</sup> May 2016

TO WHOM IT MAY CONCERN

Re: TurkuArt Cafe

I, hereby confirm that we do not have any objections to TurkuArt Cafe to allow them to play their live music into early hours in the morning.

We are not affected by their noise and would be grateful if they can be issued with their licence.

Many thanks,



A. Patel

PP. Chorzeu

# selco BUILDERS WAREHOUSE

DOCUMENT TYPE  
**INVOICE**

Queries To:  
Crown Road  
Enfield  
EN1 1TX  
Tel: 0208 344 3860  
Fax: 0208 805 9941  
Staff ID 507891



Invoice to:  
**H And B Construction**  
**Flat 15, Marshall House**  
**Cranston Estate**  
**LONDON**  
**N1 6TX**

Delivery to:  
**SECURITY CHECKED**

Sale Type	Document No	Document Date	Page No
/ CASH	1403369730	02/05/16	1
Customer No	Customer Order No	Despatch Date	
155655			
Customer Signature	Print Name		

Product Code	Description	Quantity	Price	Unit	Value	Code
141630121	STANDARD BOARD PLASTERBOARD 2400x1200x12.5mm S/E	1	4.75	EACH	4.75	STD
425833962	VORTEX POWER SCREWS ZYP 6x120mm Pk100	1	13.49	EACH	13.49	STD
010011670	SAWN EASI EDGE 100X47 (4X2) KD C16 2.4M FSC	7	3.85	EACH	26.95	STD
010011680	SAWN EASI EDGE 100X47 (4X2) KD C16 3.6M FSC	3	5.79	EACH	17.37	STD
487300548	ROCKWOOL THERMAL CAVITY BATT 1200x455x100mm Pk6 3.28m2	3	17.85	EACH	53.55	STD

Get it straight from



Cash	Cheque	C/Card	CC No.	Voucher	Account	Balance
139.33						116.11

Goods	Value
116.11	23.22

Monday - Friday  
Saturday  
Sunday  
06:30 - 20:00  
07:00 - 16:00  
10:00 - 16:00

Total Nett Goods	116.11
Total VAT	23.22
Total	139.33

England No. 2182671 VAT Registration No. 110-492150

All transactions are subject to our Terms and Conditions of Sale as shown overleaf  
Selco Builders Warehouse, First Floor, Boundary House, 2 Wythall Green Way, Wythall, Birmingham B47 6LW  
Tel: 01564 821 000 Fax: 01564 821 001



All items marked PEFC are 100% PEFC certified  
SA PEFCOCOC-001137

Annex 13



## Sales Receipt



## Customer Address

Mr Soner Ceki  
Bounces Road  
London  
N9 8LD  
United Kingdom

Reference	Customer No.	Served By	Date Ordered	Invoice Date	Your Order No.
TC1010738	1026107	Pablo B	22/04/2016	22/04/2016	

Product	Product Description	Bin Code	Quantity	Price	Discount	Value
414180	Electro-Voice ZLX-15P Active PA Speaker	O/M	2.00	369.00		738.00
89540	XLR Male - Stereo Jack 10m	HD12	2.00	0.00		0.00

Vat %	Goods	VAT
20.00	615.00	123.00
<b>Total</b>	615.00	123.00

Payment CASH 22/04/2016

Cash Tendered

Change Given

Total Goods Excluding VAT

Subtotal Excluding VAT

VAT

Total

Currency

Pound



Annex 14

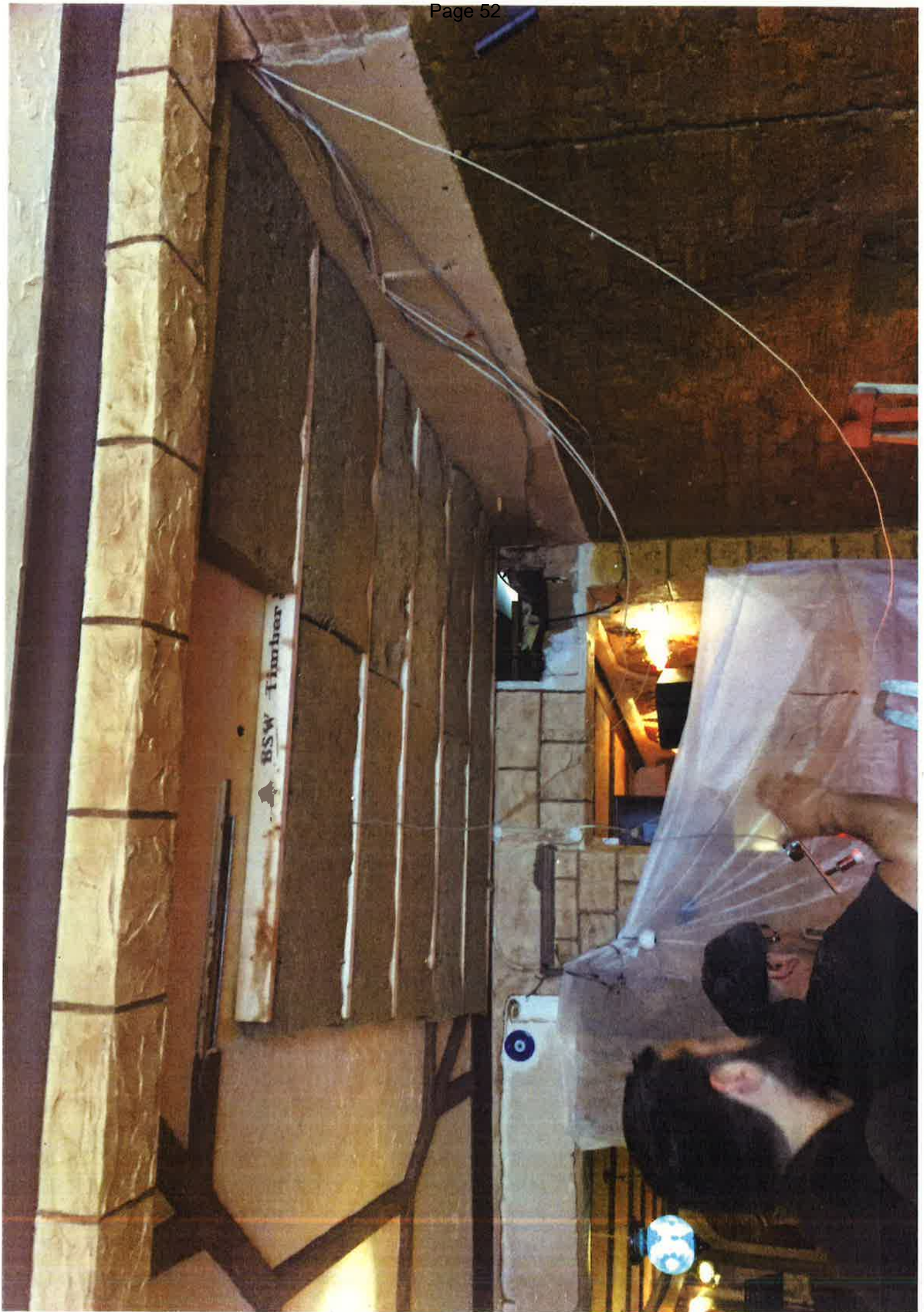


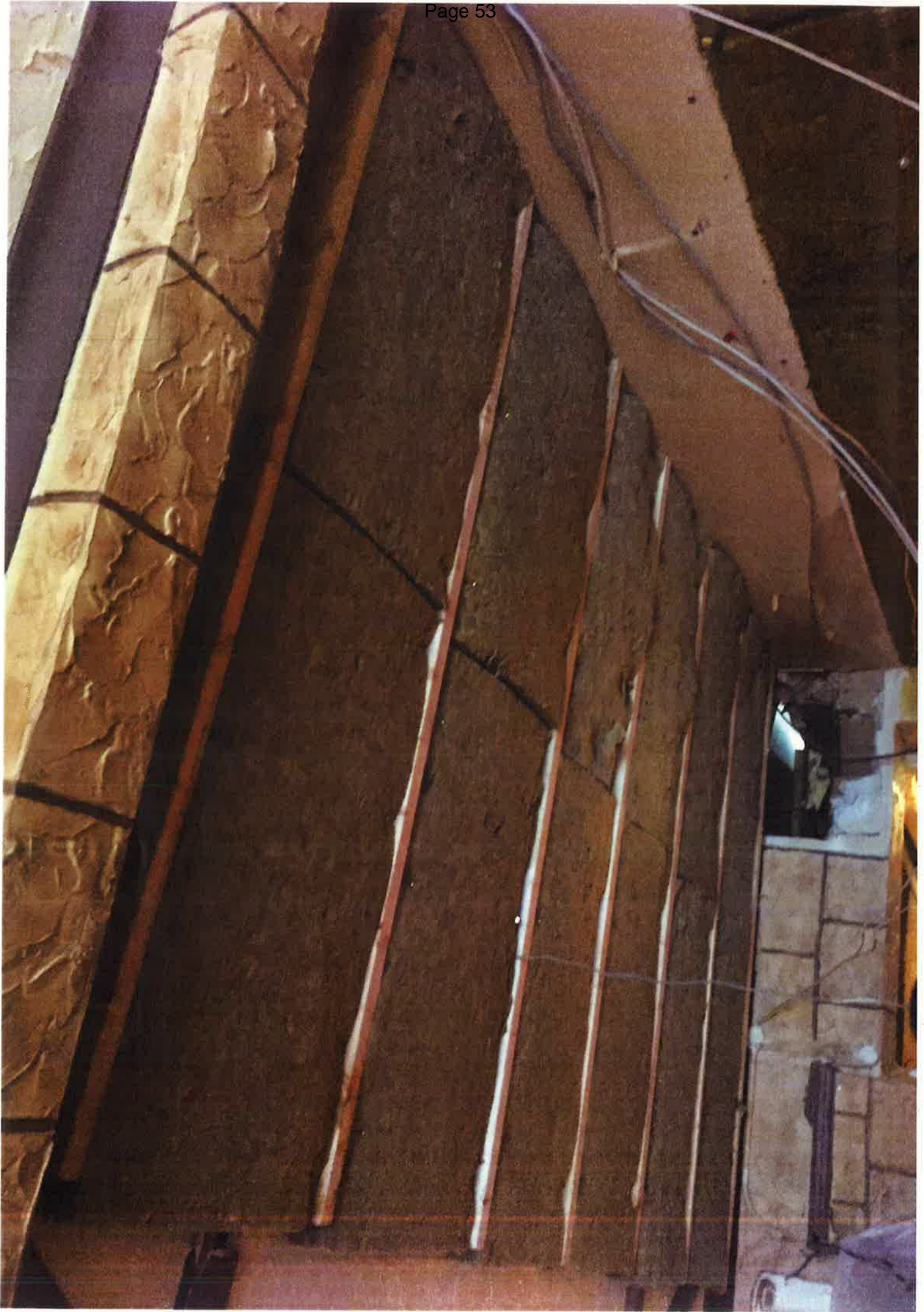












**LICENSING AUTHORITY REPRESENTATION**

**ADDITIONAL INFORMATION**

**Name and address of premises:** Turku Art Café  
77 Bounces Road  
Edmonton  
N9 8LD

**Type of Application:** Review of Premises Licence

**Detailed below is additional information not previously included in the review application submitted on 15/04/16:**

**26.05.16** – Noise Breakout Assessment received along with letters and petition. The report states that no checks have been carried out in the above properties. This means they can therefore have no understanding of how residents above the parade are being affected. In relation to the letters from nearby businesses it is unlikely that any of these would be trading after 21:00 so would not be affected by the music. Letters from musicians – they perform at the premises so it is in their interest to have live music remain on the licence. Letters from residents – the officer notes show that it is poor sound insulation that has played a large part and that the issue is with the music travelling upwards. This results in only a limited number of people being affected. Just because not everyone in the street is being affected does not mean the problem is not a real one. The noise officers who have visited the complainant's property are the only objective witnesses and they on more than one occasion have deemed the level of the music to be a statutory nuisance.

**28.05.16 – 01:21** - Complaint received from a new complainant at a different address in relation to loud music. The complainant stated that it usually stops at 23:00 but was still ongoing. Noise Officers called the complainant at 01:45 but there was no answer. They visited the premises at 02:30 and the premises was closed.

**31.05.16** – Senior Licensing Enforcement Officer spoke to the complainant and their landlord who both confirmed that they have not received any requests from anyone at the premises or from the acoustic team asking to carry out noise assessments from their property. The residents confirmed that they are still disturbed by the music but have stopped complaining as they feel it is pointless. They advised that although the music has been slightly quieter they have still been able to hear it every day and that at the weekend it is worse. They advised that it usually starts at 21:00 and continues until around 00:30 – 00:45. When asked if they would be willing to attend the hearing both declined stating that they would feel safer if they remained anonymous.

**31.05.16** – Additional letters received objecting to the licence review. All appear to be written in the same handwriting. As a result of reading the noise report and letters the following questions were sent to the Premises Licence Holder via email:

1. What type of sound insulation has been attached to the ceiling? Please provide the specifications.



2. Is all the ceiling being insulated or just part of it? If just part please describe the extent of the insulation?
3. When was the insulation installed?
4. Is it complete? If not when will it be finished?
5. Have you carried out any work on the windows? If so what? Please provide the details of what was installed and when.
6. The acoustic report states that once checks have been carried out on the floor of the above properties further assessments will be made. Has this been done?
7. When will the final updated noise report be provided?
8. Building material invoices – please provide an explanation as to what the items are, what has been done with them and when.
9. Studiospares invoice - please provide an explanation as to what the items are, what has been done with them and when.
10. Does live music have to be amplified?
11. Would you be willing to reduce the current licensed hours/days live music is provided?
12. Have you had any live music since receiving the licence review application? If so when? Times, dates.

Duly Authorised: Charlotte Palmer, Licensing Enforcement Officer

Contact: [charlotte.palmer@enfield.gov.uk](mailto:charlotte.palmer@enfield.gov.uk)

Signed:



Date: 31/05/2016

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